

***LET'S TALK  
EARLY AND UNINTENDED PREGNANCY***  
RADIO DRAMA SERIES

**ADAPTATION GUIDE**

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## SETTING

Small town, perhaps semi-rural, called Riverblock, anywhere in Africa. Riverblock is a town that has always been filled with strong cultural, religious and community values. It's a place where parents raised their children in a certain customary manner and the children grew up to fulfil certain community expectations. Over time, Riverblock



began to change its values and norms. Parents found themselves frequently using the phrase ‘in the olden days’ and children protested that times had changed. [Note: Riverblock is an imaginary town which the writers made up for the purposes of the radio drama. Riverblock does not exist to our knowledge.]

## STORY OUTLINE

Two sixteen-year-old girls, Lulu Dlamini and her best friend Tendo, are growing up during these changing times in Riverblock town. Lulu is the daughter of Rose and Jacob. Rose owns the biggest hair salon in the town and Jacob works at the town municipality office. Tendo is the daughter of Dolly and Jerry (otherwise known as Tendo’s dad/baba Tendo). Dolly works at the salon owned by Rose, and Jerry is a taxi driver.

Our story begins when a new subject called Comprehensive Sexuality Education is being introduced into schools by the Ministry of Education. Pinky Mabuza is sent by the Ministry of Education to teach the subject at Riverblock High School. The introduction of the new subject is met with mixed feelings at the school and within the community. Meanwhile, Lulu and Tendo are faced with similar dilemmas and challenges as they navigate their final year at high school.

Lately, Lulu has been thinking about dating and having a boyfriend. Yet she’s not sure what sort of relationship she’s looking for. Besides their personal dilemmas, the two youthful individuals are also affected by the community issues that surround them.



## CHARACTER MAP

MAIN CHARACTERS AND TOTALS <i>NB: Producers will need to record additional soundbites note by characters below e.g. students, laughing/ booing, inaudible salon conversations, etc.</i>	
<b>FEMALE</b> Students: Lulu, Tendo Adults: Rose, Dolly, Pinky, Nurse Marinda	6
<b>MALE</b>	7

Students: Sam, Thokozani (TT), Vusi Adults: Sadiki, Amani, Pastor, Manzini	
SUPPORTING CHARACTERS	
MALE Adults: Don, Mr Simon, Uncle Joe, Police Station Commander Zuma, Sam's Dad, Tendo's Dad, Tendo's Uncle	7
FEMALE Students: Lena ( TT's rape Survivor) Adults: Joice, waitress at a bar, Rude Nurse Agnes	4
TOTAL CAST	24

## CHARACTER DESCRIPTIONS: MAIN CHARACTERS

### Lulu – A 16-year-old girl (MAIN CHARACTER)

- Lulu is an outspoken but respectful girl.
- She's not materialistic and believes in working hard to attain her dreams.
- Lulu has set her goals and is determined to make a success of herself by first passing her high-school certification.
- She's friendly and accommodating to other people, but she's not influenced by peer pressure.
- She has a very good relationship with her mother Rose.
- Lulu tells her mum almost everything – they have a strong bond.
- Lulu likes being informed about issues.
- Lulu has a sisterly relationship with her friend Tendo, but isn't influenced by her.
- When Lulu has a plan in her mind, she won't let anything get in the way of it.

### **Tendo – A 16-year-old girl (MAIN CHARACTER)**

- Tendo is a very bubbly character. She's a happy soul.
- She can be easily influenced, especially by materialistic things.
- She loves having fun and sometimes can't tell when the fun puts her at risk.
- Tendo depends on Lulu to be her voice of reason.
- Tendo does have academic and career goals, but these seem to always come second to materialistic things. Marrying a wealthy man looks more attainable to her than passing her schooling and going to university.
- She takes a long time to understand issues and can sometimes be stubborn when she thinks she's right.
- She thinks her mum is too strict and they don't have a relationship where they can talk openly.

### **Dolly – Tendo's mother, works at the salon (MAIN CHARACTER)**

- She's best friends with Rose and also works for Rose at her salon.
- She can sometimes be arrogant and has a temper that can be misguided.
- She's traditional in the way she raises her child.
- She's very protective of her actions and her protectiveness sometimes becomes very defensive on issues that are personal to her.
- She's very strict in raising her daughter and is very protective of her daughter's actions in public because they reflect on her as a mum.
- As with Tendo and Lulu, Dolly also depends on Rose on some issues to be her compass.
- Dolly loves her daughter but rarely shows it. She is a very strict mother, always shouting at her daughter and rarely complimenting her.

### **Rose – Salon owner, Lulu's mother (MAIN CHARACTER)**

- Rose is a friendly, open-minded mother and a respected member of the community.
- She is understanding of the changing world and is open to listening.
- She's one of the protectors of the community, especially the girl child, and this all starts with how she treats her daughter.
- She is patient and willing to lead change when she knows it's the right thing to do.
- She's outspoken and always leads conversations at the salon.
- She is respectful to other members of the community, but she's not afraid to stand on her own on an issue.
- She has a very modern, sisterly relationship with her daughter Lulu, where they respect each other but always share everything and anything.

- She loves Tendo like her own daughter and has a sisterly relationship with Dolly, but being Dolly's boss at the salon also comes with authority.
- She might have a modern mindset, but she still respects her partner (husband) and believes in traditional family values.
- She is willing to listen to other people's opinions and also share her own.

#### **Mr. Amani – Headmaster, Riverblock High (MAIN CHARACTER)**

- The Principal/Headmaster of Riverblock High School.
- A traditional man who respects authority.
- He respects his colleagues/staff, but can sometimes be over-trusting.
- He follows the directives of the Ministry of Education on the introduction of the new subject. While he doesn't seem entirely convinced, he's also open to seeing where it goes.
- He is patient and willing to learn and listen to what others say.
- He is a man of peace and he would do anything to keep the peace in his community.
- He doesn't mind being the villain/hated man in the community, as long as he knows his actions are going to work for the community.

#### **Ms. Pinky – New teacher, Riverblock High (MAIN CHARACTER)**

- She is understanding, friendly, compassionate and also willing to forgive.
- She's a defender of young girls' voices and rights.
- She's patient, but is a woman not to be trifled with.
- She is a new teacher at Riverblock, thrust into the middle of traditional values and the modern world.
- Sent by the Ministry of Education to pioneer a new subject, she is determined to succeed.
- Her past has been her teacher. Her knowledge is a weapon in the struggle against early unintended teen pregnancies.

#### **Pastor – Clergy and respected community member**

- A very religious man who believes he is the protector of the community and its values.
- Most of his decisions seem to be more personal than for the betterment of the community, as he refuses to accept that his solutions have yet to yield positive results.
- He is a tough man to convince. It isn't easy to change his mind.
- He refuses to see the challenges the church faces in the changing modern world.

- Some might describe him as stubborn, as he refuses to see the other side of the story.

#### **Mr Manzini – Community elder**

- A respected member of the Riverblock community.
- He is one of the oldest people in Riverblock.
- He is a calm old man who is listening to different viewpoints – but he isn't easily convinced to change his mind.
- He is a humble community leader and a strong supporter of traditional values.
- He also believes in community opinion, keeping the peace and togetherness.

#### **Uncle Joe – Businessman who owns a tuckshop**

- He is a pretender who preys on young girls.
- He sounds friendly, but he intends to abuse young girls.
- He uses his wealth to lure young girls.
- A man with community influence, but uses it negatively.

#### **Sam – Student and potential boyfriend to Lulu**

- Sam has a crush on Lulu.
- He is a smart and respectful young man who is not influenced by peer pressure.
- He is loved by the community and respects his elders.
- He is intelligent and humble.
- When it comes to school, he is focused and will not let the behaviour of others change his opinions and plans.

#### **Thokozani, aka 'TT' – Suitor to Lulu**

- Not serious about school, naughty and a player.
- He has no respect for women, especially girls.
- He treats girls like property he can own, and tells them what to do.
- He pretends to be a good person and lures girls using his charm.

### **Vusi – Good friend of TT**

- Vusi and Thokozani have the same character – both naughty with no respect for girls.
- They believe girls are their property.

### **Mr. Sidiki – Teacher at Riverblock High**

- He pretends to be conservative because it serves his character – an abuser.
- He abuses his powers by inappropriately touching or abusing students.
- His belief is also traditional. He doesn't like Miss Pinky because he doesn't like empowered women.
- He is a liar who will do or say anything to keep life or a situation suiting him.
- He is quick to judge and always thinks that anything that happens to a girl child is because she was asking for it.

### **Marinda – Nurse**

- A friendly and non-judgemental nurse.
- She is dedicated to her job and goes the extra mile to help the girl child.
- She is supportive of Miss Pinky's efforts to prevent early unintended pregnancies.

### **Police Commander Zuma**

- Non-judgemental station commander.
- He believes in giving people the benefit of the doubt.
- The firm lawman who offers no favours to anyone.
- Believes in working together with the community to help solve issues affecting them.

### **Tendo's dad**



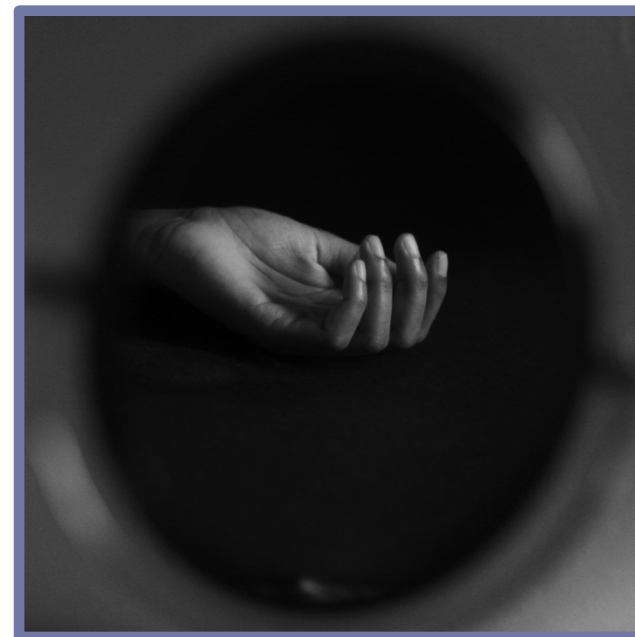
- He is a loving father.
- He doesn't like Dolly working at a salon, as he thinks the salon is not a good place for Tendo to be spending her time.

#### Sam's dad

- A supportive, friendly and loving father.

### CHARACTER DESCRIPTIONS | EXTRAS

- Lena (TT's rape Survivor).
- Waitress at a bar.
- Rude Nurse Agnes – Very judgemental of the girl child. Always says negative and unsupportive things.
- Don, the barber at the salon – Calm and friendly. Supportive of the protection of the girl child.
- Joyce, a customer at the salon – Talkative, says what's on her mind, very traditional and can be rude in what she says.
- Mr Simon – A customer at Uncle Joe's shop.
- Tendo's Uncle – Sent to report Tendo's pregnancy, he's shocked by Vusi's response to the situation.



### LOCATIONS

- Hair salon
- Riverblock high school – Classroom, Headmaster's office, Miss Pinky's classroom, staff office
- Local clinic
- Home – Hosting the party
- Home – Kitchen, lulu's bedroom
- Home – Kitchen, Tendo's room, veranda

## CHARACTER VOICES, TONES AND MANNER OF SPEAKING

### **Lulu – A 16-year-old girl (MAIN CHARACTER)**

Lulu is outspoken, respectful and friendly. Can take up a protective (angry) tone of voice to protect those she loves.

### **Tendo – A 16-year-old girl (MAIN CHARACTER)**

Tendo is a very bubbly, happy character. Can be sarcastic or funny sometimes. Like her mother, she can explode into anger when put in a corner on an issue.

### **Dolly – Tendo's mother, works at the salon (MAIN CHARACTER)**

Naturally friendly most of the time, but can be aggressive when protecting her actions.

### **Rose – Salon owner, Lulu's mother (MAIN CHARACTER)**

Friendly, kind, supportive and can take the leader/speaker role when the situation demands it.

### **Mr. Amani – Headmaster, Riverblock High (MAIN CHARACTER)**

He has an authoritative but accommodating tone of voice.

### **Ms. Pinky – New teacher, Riverblock High (MAIN CHARACTER)**

She has a friendly, compassionate and kind tone of voice.

### **Pastor – Clergy and respected community member**

He is confident and has a commanding tone, with a touch of the typical modern-American black pastor.

### **Mr Manzini – Community elder**

Calm, elderly voice.

### **Uncle Joe – Businessman who owns a tuckshop**

Manipulative, charming tone of voice.



**Sam – Student and potential boyfriend to Lulu**

Confident and kind tone of voice.

**Thokozani aka TT – potential boyfriend to Lulu**

Charming tone of voice. Pushy and manipulative in the way he speaks.

**Vusi – Good friends with TT**

Rude, selfish tone. Uncaring of others.

Manipulative tone when speaking to girls.

**Mr. Sidiki – Teacher at Riverblock High**

Rude when speaking to Miss Pinky. Authoritative to students and a submissive pretender when speaking to elders and the headmaster.

**Marinda, nurse**

A friendly and non-judgemental tone.

**Police Commander Zuma**

Calm tone of voice, non-judgemental and supportive in the community meeting.

His tone doesn't show any negative feelings or reflect a negative opinion of his thoughts.

**Tendo's dad**

He loves his daughter and partner, but is angry when he finds out Tendo is pregnant. The next time we hear from him, he is calm and speaks in a loving tone.

**Sam's dad**

Supportive, friendly and loving tone/manner of speaking. Treats Sam like his equal in his tone.

## CHARACTER VOICES, TONES AND MANNER OF SPEAKING | EXTRAS

- Lena ( TT's rape Survivor) – Sad, in pain.

- Waitress at a bar – No feelings reflected.
- Rude Nurse Agnes – Judgemental and rude tone of voice, uncaring.
- Don, a barber at the salon – Calm, friendly and supportive tone.
- Joyce, a customer at the salon – Speaks very loudly and can be rude in what she says. But she's harmless, just a loudmouth.
- Students (extras in class) – Their tone responds to the mood or what is happening in the class. If a joke is made, they laugh.
- Mr Simon, a customer at Uncle Joe's shop – Straight voice, no emotion.

## POSITIVE CHARACTERS (HEROES)

Lulu – Confident and can express herself freely and eloquently.

Sam – Respectful to girls and supports the empowerment of girls.

Rose – Willing to have difficult conversations, open-minded.

Pinky – There is life after EUP.

Marinda – Non-judgemental, youth-friendly service provider.

## NEGATIVE CHARACTERS (VILLAINS)

Sadiki – Abuser

Thokozani – Rapist

Vusi – Ignorant

Pastor – Stuck in the past and refuses to accept that the world is changing.

## EPISODE BREAKDOWN

	Episode theme	Main plot	Surrounding events in the community
1	<p>CHOOSING WHETHER OR NOT TO DATE</p> <p>CHARACTERS: Lulu Tendo Rose (Lulu's mom) Pinky Mabuza Mr Amani, Headmaster Dolly – Tendo's mom, works at the hair salon Extra salon lady</p>	<p>SETTING: AT THE SHOPPING CENTRE</p> <p>Scene 1: Lulu needs to decide on who to date.</p> <ul style="list-style-type: none"> <li>Lulu and Tendo are trying on some clothes at a stall by the shopping centre and discussing the way they look. The conversation gravitates towards boys.</li> <li>Lulu confesses that she has noticed both Sam and TT complimenting her. Tendo asks her what she plans to do.</li> <li>Lulu says she wants to start dating, but she is not sure who to pick.</li> <li>Tendo lists the qualities of each of the boys, trying to help Lulu make her decision.</li> <li>Lulu is not sure about what kind of boy she wants and what kind of relationship she is looking for.</li> <li>Sam has been her study buddy for a long time. He is a respectful young man and is excelling at school.</li> <li>Thokozani aka TT is a charmer and the class clown who always has every girl in class smiling and blushing.</li> </ul> <p>SETTING: LULU'S HOME – KITCHEN</p> <p>Scene 4:</p> <ul style="list-style-type: none"> <li>The girls arrive at Lulu's home. Lulu's mom reminds them that tomorrow they are going back to school and that they must prepare.</li> </ul>	<p>SETTING: HAIR SALON</p> <p>Scene 2: At the salon, the discussion revolves around the arrival of the new female teacher at the high school.</p> <ul style="list-style-type: none"> <li>They also discuss the girls going back to school for their final year at high school.</li> <li>One lady says to Rose (Lulu's mother) that Lulu is now a woman and is ready to be married off.</li> <li>Rose laughs and then rejects the idea, saying there's more to life than marriage and that Lulu could date, but not get married yet.</li> </ul> <p>SETTING: RIVERBLOCK HIGH SCHOOL</p> <p>Scene 3: A day before the schools open, the new teacher Miss Pinky Mabuza is in her new office when the headmaster passes by.</p> <ul style="list-style-type: none"> <li>The headmaster welcomes her and they have a short conversation.</li> <li>The headmaster shares his fears and concerns about the new subject 'Comprehensive Sexuality Education' (CSE) and how the community and parents will respond to it.</li> </ul>



		<ul style="list-style-type: none"> <li>Tendo says her goodbyes and, with a naughty giggle, reminds Lulu not to forget about what she said.</li> <li>After Tendo leaves, Lulu and her mom begin to cook. Her mom probes her about what Tendo meant about not forgetting.</li> <li>Lulu opens up to her mom, telling her that she has decided to date but she's not sure who would be the ideal match for her.</li> <li>Her mom laughs and says she's glad that Lulu shared this matter with her.</li> <li>Mom then begins talking about relationships and suggests Sam would be the perfect match for Lulu.</li> </ul>	
	Episode theme	Main plot	Surrounding events in the community
2	<p>INTERGENERATIONAL RELATIONSHIPS / POVERTY</p> <p>CHARACTERS: Lulu Tendo Mr Amani, headmaster Uncle Joe Sam Pinky Mabuza Pastor Mr Sadiki, teacher</p>	<p>SETTING: AT UNCLE JOE'S SHOP</p> <p>Scene 1: Tendo and Lulu are on their way to school. Tendo realises she has forgotten her pen, so they pass by Uncle Joe's shop. They find him by the checkout point (cash register). As he serves the girls, he makes a move on Lulu, talking about how grown-up she is looking.</p> <ul style="list-style-type: none"> <li>Uncle Joe is cheerful and flirting with the girls.</li> <li>He pays more attention to Lulu and showers praise on her beauty.</li> <li>When an older customer enters the shop, he quickly adjusts his tone and serves the customer hurriedly, in order to continue chatting up the girls.</li> <li>Tired of beating about the bush, he makes a move on Lulu as soon as the other customer has left.</li> <li>Lulu feels very uncomfortable and excuses herself, pulling Tendo away with her as she walks out of the shop.</li> </ul>	<p>SETTING: CLASSROOM</p> <p>Scene 3: The headmaster arrives with Miss Pinky Mabuza. He introduces her to the class and reminds the students about the new subject they were told about the previous term.</p> <ul style="list-style-type: none"> <li>Pinky Mabuza introduces herself and chats briefly about what she will be teaching.</li> <li>TT makes a joke and the whole class bursts into laughter.</li> <li>The pastor passes by the salon to have his hair cut and finds the women busy debating the school's new subject.</li> <li>The pastor is hearing about this for the first time and finds it uncomfortable to listen to.</li> </ul> <p>Scene 4: STAFF ROOM</p> <ul style="list-style-type: none"> <li>Pinky Mabuza meets a male teacher called Sadiki for the first time.</li> </ul>

		<p>Scene 2: WALKING TO SCHOOL</p> <ul style="list-style-type: none"> <li>As they leave the shop, Tendo is excited and suggests to Lulu that Uncle Joe would be a good partner because, with his many businesses, he would be able to provide for Lulu and shower her with gifts.</li> <li>Tendo calls him a man with the 3 Cs (cash, car and charisma).</li> <li>Tendo tells Lulu that Sam and TT can give her nothing in comparison.</li> <li>The girls are joined by Sam on their way to school.</li> <li>Sam is considerate and caring in everything he says to them.</li> <li>The girls thank him but refuse his offer of a lift.</li> <li>The school bell rings from a distance. As they start running towards the school, Sam offers to carry Lulu's bag.</li> </ul>	<ul style="list-style-type: none"> <li>Sadiki makes an inappropriate joke, referring to Pinky as the Kamasutra teacher who can teach the schoolgirls 'how to please us men'.</li> </ul>
	Episode theme	Main plot	Surrounding events in the community
3	<p>COMPREHENSIVE SEXUALITY EDUCATION</p> <p>CHARACTERS: Pinky Tendo</p>	<p>SETTING: IN CLASS</p> <p>Scene 1: Pinky's first lessons on contraceptives</p> <ul style="list-style-type: none"> <li>Pinky brings contraceptives into the classroom.</li> </ul>	<p>SETTING: HEADMASTER'S OFFICE</p> <p>Scene 3: The introduction of Comprehensive Sexuality Education causes issues and tension amongst the staff and the community.</p>

<p>Lulu Sam Vusi TT Mr Amani Mr Sadiki Pastor</p>		<ul style="list-style-type: none"> <li>Some students are astonished, while others just find it funny.</li> <li>Pinky speaks about the benefits of contraceptives and the dangers of not using them.</li> <li>The students find the lesson exciting and take the conversation home.</li> </ul> <p>SETTING: SCHOOLYARD</p> <p>Scene 2:</p> <ul style="list-style-type: none"> <li>Tendo, Lulu and their other classmates are excited about a classmate's birthday party.</li> <li>Tendo tells Lulu that she's going to bring some condoms to the party, just in case.</li> <li>Tendo encourages Lulu to carry her condoms for the birthday party, but Lulu declines.</li> <li>Sam is not sure about attending, but when he hears that Lulu is going to be there, he changes his mind.</li> <li>Thokozani and Vusi are planning to sneak alcohol into the party, to make the girls 'happy and free'.</li> </ul>	<ul style="list-style-type: none"> <li>The town pastor and a respected member of the community visit the headmaster to discuss the new school subject.</li> <li>The headmaster suggests a class visit but the pastor refuses, saying he can't be in the presence of ungodly lessons.</li> <li>The pastor argues that if you talk about sex frequently to students, you're encouraging them to indulge in it.</li> </ul>
		<p>Scene 4: SCHOOL CORRIDORS</p> <ul style="list-style-type: none"> <li>Sadiki meets the pastor as he is leaving the school. He speaks against the new programme, suggesting that the pastor should escalate the matter.</li> <li>Sadiki says the programme will harm women in the town. He claims that women will start making men ask for permission to have sex, and introduce timetables for conjugal rights.</li> </ul>	

	Episode theme	Main plot	Surrounding events in the community
4	<p>DRUG ABUSE &amp; GBV</p> <p>CHARACTERS: TT Lulu Vusi Tendo Pastor Sadiki Zuma, Police Commander</p>	<p>SETTING: PARTY VENUE</p> <p>Scene 1: TT, Lulu, Vusi and Tendo at the party</p> <ul style="list-style-type: none"> <li>There are a lot of students at the party and some of them have snuck in alcohol.</li> <li>Lulu and Tendo are standing together but before long, Vusi comes and asks Tendo to dance with him.</li> <li>Vusi and Tendo end up in a corner together and Vusi offers her some alcohol. She refuses and he gives her cola instead.</li> <li>TT, on the other hand, tries to seduce Lulu. But she is not having it. Frustrated, he moves on to another girl.</li> <li>As the evening goes on, several students are drunk and begin to get rowdy.</li> <li>Vusi has been spiking Tendo's drinks. She excuses herself to go to the toilet and Vusi follows her, on the pretext of keeping her safe. They kiss and, in the heat of the moment, Tendo remembers the 'C for condom' rule. She asks Vusi about using one.</li> <li>Vusi says no. He explains that it is just a quickie and that they're doing it standing up, so they don't need to use a condom.</li> <li>Thokozani (TT) ends up having non-consensual sex with one of his classmates.</li> </ul> <p>Scene 2: LULU'S BEDROOM</p> <ul style="list-style-type: none"> <li>The next day is the beginning of the weekend. Tendo goes to visit Lulu. They chill in Lulu's room and catch up on the party's events.</li> </ul>	<p>SETTING: THE PUB</p> <p>Scene 3: Sadiki and Zuma, the Police Commander in charge</p> <ul style="list-style-type: none"> <li>Mr Sadiki meets up with the Police Station Commander Zuma and begins spreading false rumours about Pinky Mabuza.</li> </ul> <p>Scene 4: CHURCH</p> <ul style="list-style-type: none"> <li>The Pastor gives a heated sermon about sex, condoms and God's will.</li> </ul>

		<ul style="list-style-type: none"> <li>Tendo tells Lulu that she had sex with Vusi without a condom, but that she's not worried because they did it standing up.</li> <li>This worries Lulu but she doesn't dwell on it. She suggests a pregnancy test and an HIV test for Tendo.</li> <li>Tendo brushes it off.</li> <li>While they are chatting, Tendo receives a message on her phone. TT has been taken away by the police, to be interviewed about the events of the party.</li> <li>This makes Lulu's decision easier, as she feels she can't be in a relationship with someone who forces himself onto a girl.</li> </ul>	
	Episode theme	Main plot	Surrounding events in the community
5	<p>MANAGING PREGNANCY</p> <p>CHARACTERS: Tendo Lulu Nurse Marinda Extra nurse Pastor Rose</p>	<p>SETTING: TENDO'S HOME</p> <p>Scene 1: Tendo and Lulu go to the clinic</p> <ul style="list-style-type: none"> <li>A few weeks after the party, Tendo begins to feel sick. She is nauseous, throwing up and having dizzy spells.</li> <li>Lulu encourages her to go to the clinic and even volunteers to accompany her.</li> <li>The two girls go to the clinic, where they encounter a nurse who is not welcoming at all. She calls them 'promiscuous' and 'naughty girls'.</li> <li>Tendo and Lulu turn back to leave the clinic. Just as they are leaving, another nurse who has overheard the conversation follows them out and asks them to join her in the consultation room.</li> <li>Nurse Marinda takes Tendo's temperature and asks a few questions, including when she had her last</li> </ul>	<p>SETTING: SALON</p> <p>Scene 3:</p> <ul style="list-style-type: none"> <li>The Pastor begins to lobby influential members of society by visiting Rose, Lulu's mom, to convince her that they need to speak out against the introduction of the new subject 'Comprehensive Sexuality Education' at the school.</li> <li>Rose has reservations about speaking out against the new subject, partly because she believes that sex is a taboo topic.</li> </ul>



		<p>period. Tendo lies in her response and claims that she had her period a week ago.</p> <ul style="list-style-type: none"> <li>Marinda suspects that Tendo is pregnant, but because the clinic has run out of pregnancy tests, she advises her to either come back after two days for a test or to buy a home pregnancy test at a pharmacy.</li> </ul> <p>Scene 2: ON THE WAY HOME</p> <ul style="list-style-type: none"> <li>The girls leave the clinic in shock. On their way back home, they discuss the possibilities and options should Tendo be pregnant.</li> <li>Tendo considers the option of getting an abortion from a dodgy doctor in town if she is pregnant, rather than keeping the baby. She also tells Lulu that she has no intention of telling her mom and asks her not to tell anyone.</li> <li>When Tendo gets home, her mother is up in arms about the girls coming home late and accuses them of being up to no good. Tendo lies to her mother and tells her that Lulu wasn't feeling well and she had to take her to the clinic.</li> <li>When Lulu gets home, she opens up to her mother about the reception at the clinic, but not about the possibility that Tendo is pregnant.</li> </ul>	
	Episode theme	Main plot	Surrounding events in the community
6	<p>MANAGING PREGNANCY</p> <p>CHARACTERS: Tendo Lulu Nurse Marinda</p>	<p>Scene 1: TENDO GETS CONFIRMATION SHE IS PREGNANT</p> <ul style="list-style-type: none"> <li>Tendo wants to forget everything that Nurse Marinda said to her.</li> </ul>	<p>SETTING: TEACHERS' STAFF ROOM</p> <p>Scene 2:</p>

	<p>Sadiki Pinky Mabuza</p>	<ul style="list-style-type: none"> <li>• She talks to Lulu, and it is obvious she is in denial. She refuses to believe she could have fallen pregnant the first time she had sex.</li> <li>• Lulu convinces her that it's better to know whether she is pregnant sooner rather than later, so that they can prepare.</li> </ul> <p>Scene 3: RETURN TO THE CLINIC</p> <ul style="list-style-type: none"> <li>• The two friends return to Nurse Marinda for Tendo to have a pregnancy test.</li> <li>• After she has taken it, the nurse confirms that Tendo is indeed pregnant and informs her that she needs to come back with her mom and her boyfriend for counselling.</li> </ul> <p>Scene 4:</p> <ul style="list-style-type: none"> <li>• On the way back home, Lulu asks Tendo if she will tell her mother, to which Tendo replies, 'Over my dead body;.</li> <li>• Tendo is now strongly considering having an abortion.</li> <li>• Tendo laments the events of the party. 'Now the community will know, my parents will know and I would rather die' she says.</li> <li>• This scares Lulu so much. She is very worried about her friend.</li> </ul>	<ul style="list-style-type: none"> <li>• Sadiki and Pinky Mabuza have a confrontation in the staff room, when Pinky sees him inappropriately holding a girl's chest. Sadiki claims the student bumped into him.</li> <li>• The headmaster announces to the teachers that another student from another high school is pregnant.</li> </ul>
	Episode theme	Main plot	Surrounding events in the community
7	PARENT AND CHILD COMMUNICATION & THE	<p>SETTING: TENDO'S HOME</p> <p>Scene 1: TENDO SUFFERING IN SILENCE</p>	

	<p>EFFECTS OF EUP ON THE ADOLESCENT</p> <p>CHARACTERS: Tendo Lulu Rose Dolly</p>	<ul style="list-style-type: none"> <li>• Tendo does not speak to her mother about the pregnancy.</li> <li>• She gets home, goes into her bedroom and does not say anything to her mom.</li> </ul> <p>Scene 2: LULU'S HOME</p> <ul style="list-style-type: none"> <li>• When Lulu gets home after accompanying Tendo to the clinic, she fears that her friend will do something harmful to herself.</li> <li>• Lulu decides to tell her mom the whole story of Tendo's predicament.</li> </ul> <p>Scene 3: MORNING AFTER</p> <ul style="list-style-type: none"> <li>• Early next morning, Lulu's mother, Rose, wakes up and rushes straight to Tendo's home.</li> <li>• She breaks the news about the pregnancy to her friend Dolly, who is Tendo's mother.</li> <li>• Tendo's mother Dolly does not take this very well. She tells Lulu's mother to mind her own business.</li> <li>• Lulu's mother goes back home, disappointed that her friend reacted the way she did.</li> </ul> <p>Scene 4: TENDO'S BEDROOM</p> <ul style="list-style-type: none"> <li>• After Rose leaves, Tendo's mother confronts Tendo about the pregnancy and shouts at her, calling her all sorts of names.</li> <li>• Lulu receives a call from Tendo who says only, 'My friend! Why?' before dropping the phone and cutting the call.</li> </ul>	
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		<ul style="list-style-type: none"> <li>Tendo updates her WhatsApp status to say: 'You think someone is your friend until that someone turns on you.'</li> </ul> <p>Scene 5: LULU'S HOME</p> <ul style="list-style-type: none"> <li>As Lulu leaves home for school, she sees Tendo's new WhatsApp status on her phone. She tells her mom about it and asks her if she went to Tendo's home.</li> <li>When Rose confirms she did, Lulu asks how it went and Rose tells her how Dolly responded.</li> <li>Lulu is now wondering if her mother hasn't made the situation worse.</li> </ul>	
	Episode theme	Main plot	Surrounding events in the community
8	<p>EFFECTS OF EUP ON THE ADOLESCENT</p> <p>+</p> <p>THE ROLE OF THE SCHOOL IN EUP SUPPORT</p> <p>CHARACTERS: Lulu</p>	<p>SETTING: SCHOOL.</p> <p>Scene 1: Lulu takes Tendo to Pinky and she receives counselling and support from her.</p> <ul style="list-style-type: none"> <li>When Tendo doesn't come to school, Pinky Mabuza is worried.</li> <li>She also notices that Lulu looks preoccupied in class.</li> <li>She summons Lulu to the office and asks her where Tendo is and what the matter is.</li> </ul>	<p>Scene 3: PINKY'S OFFICE</p> <ul style="list-style-type: none"> <li>A girl approaches Pinky to speak about her rights as a girl.</li> <li>She describes a situation wherein a friend of hers does not like the way a teacher gets so close to her.</li> <li>When Pinky pushes the girl to give her the names of the friend and the teacher involved, she doesn't want to say anything.</li> <li>But Pinky has her suspicions.</li> </ul>

	<p>Pinky Tendo Mr Amani Extra student (girl)</p>	<ul style="list-style-type: none"> <li>Lulu confides in Pinky about Tendo's pregnancy and her WhatsApp status.</li> <li>Pinky tells Lulu a story about a friend she had when she was in high school. The friend fell pregnant and had a baby, but managed to continue with her life after her pregnancy.</li> <li>The story inspires Lulu, and she sees it possible for Tendo to do the same.</li> <li>Pinky also suggests that Lulu should try and get Tendo back to school. She talks to her and helps her. After school, Lulu goes to Tendo's house to apologise and make peace.</li> </ul> <p>Scene 2: TENDO'S HOME</p> <p>Tendo forgives Lulu and says she will think about going to see their new teacher Pinky Mabuza the next day to get guidance on her current situation.</p>	<p>Scene 4: HEADMASTER'S OFFICE</p> <ul style="list-style-type: none"> <li>Pinky goes to the headmaster for guidance on the issue.</li> <li>The headmaster says that if a strong accusation with evidence is not presented, it is going to be hard to accuse Sadiki of such an offence.</li> <li>However, he suggests that they monitor the situation.</li> </ul>
	Episode theme	Main plot	Surrounding events in the community
9	<p>YOUTH PERCEPTION OF CONTRACEPTION AND SAFE SEX</p> <p>CHARACTERS: Lulu Tendo Pinky Vusi Sam Sadiki Manzini Pastor Extra students</p>	<p>LOCATION:</p> <p>Scene 1: WALK TO SCHOOL</p> <ul style="list-style-type: none"> <li>Lulu is happy to see Tendo waiting for her at their usual meeting spot on the way to school.</li> <li>They walk together to school and Lulu tells her friend that she's made the right choice.</li> </ul> <p>Scene 2: PINKY'S OFFICE</p> <ul style="list-style-type: none"> <li>Tendo goes to school to meet Pinky, who shares the same story she shared with Lulu, about her friend</li> </ul>	<p>Scene 4: STAFFROOM</p> <ul style="list-style-type: none"> <li>Pinky decides that she can't wait until she gets more evidence against Sadiki.</li> <li>She decides to be proactive.</li> <li>She approaches Sadiki and tells him that if he ever lays a finger on any of the girls in that school again, she will get him fired.</li> <li>Sadiki claims he is innocent, but he has understood the warning.</li> </ul>



		<p>who fell pregnant but managed to carry on with school after giving birth.</p> <ul style="list-style-type: none"> <li>• Pinky Mabuza pledges to support Tendo with her schoolwork, both during her pregnancy and after the child is born.</li> <li>• Pinky also promises Tendo that she will go and speak to her mom.</li> <li>• Tendo gets back to class feeling much better and thanks Lulu for suggesting that they go and see Pinky Mabuza.</li> </ul> <p>Scene 3: VUSI BOASTING ABOUT HIS CONQUEST AT THE PARTY.</p> <ul style="list-style-type: none"> <li>• During a free period in class, the students have a heated argument about sex before marriage and using condoms.</li> <li>• Vusi arrogantly claims that it is up to boys and men to decide when and how to have sex, saying, “I will choose when to use a condom for my girls.” This angers Tendo and she storms out of the class. Lulu follows.</li> <li>• Sam remains behind, setting the record straight on the issue and giving a more positive and supportive message about how boys should treat and respect girls. All the girls in the class cheer for hi</li> </ul>	
	Episode theme	Main plot	Surrounding events in the community
10	<p>MISCONCEPTIONS OF CSE</p> <p>CHARACTERS: Dolly Pinky</p>	<p>LOCATION: HAIR SALON</p> <p>Scene 1: Dolly confronts Pinky at the salon</p>	<ul style="list-style-type: none"> <li>• Tendo’s uncle is sent to Vusi’s family to inform them of the pregnancy. Vusi claims Tendo had sex with someone else as well, and not only him.</li> </ul>

<p>Rose Salon extras Dolly Tendo's Father Vusi Manzini</p>		<ul style="list-style-type: none"> <li>Miss Pinky Mabuza reaches out to Tendo's mother (Dolly) at the hair salon where she works.</li> <li>Dolly is enraged. She accuses Pinky of teaching her daughter how to have sex and blames her for the pregnancy.</li> <li>Lulu's mother Rose comes to Pinky's defence as she tries to calm the situation.</li> <li>Patrons at the salon are divided on the issues of CSE.</li> <li>Pinky becomes emotional at the salon. She breaks down and ends up sharing her own story. It turns out that the friend she has been telling Lulu and Tendo about is actually herself.</li> <li>This is the moment when all the women in the salon see the need to support Pinky in her cause. Tendo's mother apologises for her accusations and reconciles with Pinky.</li> </ul> <p>Scene 2: Tendo's home</p> <ul style="list-style-type: none"> <li>When Tendo's mother (Dolly) gets home, she reconciles with her daughter and promises to support her.</li> <li>When Tendo's father is told about Tendo's pregnancy, he threatens to chase both Tendo and Dolly out of the house.</li> <li>He accuses Dolly, blaming her for Tendo's pregnancy. He says that had Dolly not been working at the salon, Tendo would not be pregnant.</li> <li>Dolly (Tendo's mother) keeps her promise to Tendo and suggests that they go to the clinic together.</li> </ul>	<ul style="list-style-type: none"> <li>To his friends, Vusi claims that since they had sex standing up and it was only a quickie, there is no way Tendo could be pregnant with his child, and that the baby is not his.</li> </ul> <p>Scene 3:</p> <ul style="list-style-type: none"> <li>Manzini, a community elder, pays a visit to the pastor with the news that another girl is pregnant.</li> <li>Manzini suggests that the church, the school and the community all work together and not pull in different directions because of their differing values. He points out that, at the end of the day, kids are suffering.</li> <li>The pastor, seeing the sense in the proposal, agrees. Manzini proposes a town meeting at the hall.</li> </ul>
Episode theme		Main plot	Surrounding events in the community

11	<p>SUPPORT FOR ADOLESCENTS LIVING WITH EUP</p> <p>CHARACTERS: Tendo Dolly Rose Nurse Marinda Sadiki Sam Vusi Police extras</p>	<p>LOCATION: AT THE CLINIC</p> <p>Scene: Tendo, Dolly and Rose at the clinic</p> <ul style="list-style-type: none"> <li>Nurse Marinda welcomes them and takes them through the process of testing and counselling.</li> <li>The nurse asks about the boy responsible and is told that Vusi is denying responsibility.</li> <li>She also discusses the importance of support for Tendo, and what the next steps should be for her.</li> <li>Dolly commits to supporting Tendo but is worried that her husband will throw them out.</li> <li>Rose comforts her and says she will support her if she needs a place to stay.</li> <li>Rose offers to speak to her husband, to reach out to him as Tendo's father and to try to calm the tension at home.</li> <li>As they walk back home, they see the pastor putting up posters for a community meeting.</li> </ul>	<p>Scene: SCHOOL</p> <ul style="list-style-type: none"> <li>A video is doing the rounds at school. It shows Sadiki touching a girl's thigh in class.</li> <li>Sadiki is fired by the headmaster.</li> <li>The police arrest Sadiki for sexually abusing a school student.</li> </ul> <p>Scene: CLASS</p> <ul style="list-style-type: none"> <li>Sam breaks the news that Sadiki is being taken away by the police.</li> <li>He says it's a warning to all boys and men who don't respect girls or women, and that the law will eventually catch up with them.</li> <li>Vusi takes offence at what Sam says and a fight almost breaks out in class.</li> </ul>
	Episode theme	Main plot	Surrounding events in the community
12	<p>RECONCILIATION</p> <p>CHARACTERS: Pastor Pinky Dolly Tendo's Father Mr Amani Community member extras</p>	<p>LOCATION: COMMUNITY HALL</p> <p>Scene: COMMUNITY MEETING</p> <ul style="list-style-type: none"> <li>The pastor welcomes everyone and unpacks the agenda for the meeting.</li> <li>He acknowledges the presence of the headmaster and Pinky Mabuza, whom he calls a special guest.</li> <li>The pastor speaks of working together – the community, church and education system – to protect the girl child.</li> </ul>	

		<ul style="list-style-type: none"> <li>• He puts his full support behind the new subject and offers his assistance.</li> <li>• Pinky Mabuza speaks of continuity for those who are pregnant – specifically keeping them at school. She shares her own story with everyone present.</li> <li>• She stresses the importance of continued abstinence and encouraging those who are sexually active to use protection.</li> <li>• Dolly, Tendo's mother, also speaks out, supporting the importance of the clinic and addressing the great reception they received from Nurse Marinda.</li> </ul> <p>Scene: TENDO'S HOME</p> <ul style="list-style-type: none"> <li>• Tendo's father finds Tendo sitting alone.</li> <li>• Tendo apologises to her father for disappointing him.</li> <li>• Tendo's father says he doesn't know her any more – that his daughter wouldn't have fallen pregnant. He blames the school and the new teacher for 'teaching you about condoms that you even forget to use'.</li> <li>• He walks away leaving Tendo in tears.</li> </ul>	
	Episode theme	Main plot	Surrounding events in the community
13	<p>DATING AND SAFE SEX</p> <p>CHARACTERS: Lulu Tendo Rose Sam</p>	<p>LOCATION: LULU'S HOME.</p> <p>Scene: Lulu now knows what she wants in a relationship.</p> <ul style="list-style-type: none"> <li>• Lulu and Tendo are talking about Vusi denying responsibility and what that would mean for Tendo.</li> <li>• Tendo laments her father's reaction and how it almost drove her to suicide. She laments how men, in general, react to a pregnancy, blaming the girl more than the boy.</li> </ul>	

		<ul style="list-style-type: none"> <li>• Lulu comforts Tendo, saying that her father will come around.</li> <li>• Lulu complains about how boys can be so uncaring. She mentions how Sam didn't say anything during the condom and sex discussion in class.</li> <li>• Rose calls out to Lulu that she has a visitor.</li> <li>• Sam walks up to them. He greets them and asks why Lulu has not been responding to his messages or taking his calls.</li> <li>• Tendo excuses herself.</li> <li>• Lulu explains her anger at Sam for being like Vusi.</li> <li>• Sam explains to Lulu that she missed the part where he spoke about the equality of boys and girls and the need for respect.</li> <li>• Lulu apologises for jumping to conclusions.</li> <li>• The two reconcile and plan how they want to handle their relationship, setting down ground rules.</li> <li>• They agree that they will follow the ABCs taught by Pinky: <ul style="list-style-type: none"> <li>• Abstain</li> <li>• Be faithful</li> <li>• Use Condoms if they do decide to have sex.</li> </ul> </li> <li>• They also agree that they will speak openly; treat each other equally and with respect; and tell their parents about the existence of their relationship.</li> </ul>	
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## LOCATIONS & ATMOSPHERIC SOUNDS

HAIR SALON – Generic music, people laughing and talking, TV sounds.

RIVERBLOCK HIGH SCHOOL – Students laughing, jeering.



LOCAL CLINIC – People talking, nurse shouting.

HOME – HOSTING THE PARTY – Contemporary music, loud but should not drown out voices.

HOME – Cooking (pots and utensils being used, oil sizzling), TV sounds, laundry being washed (running water etc.), Tendo not feeling well (throwing up, flushing the toilet).

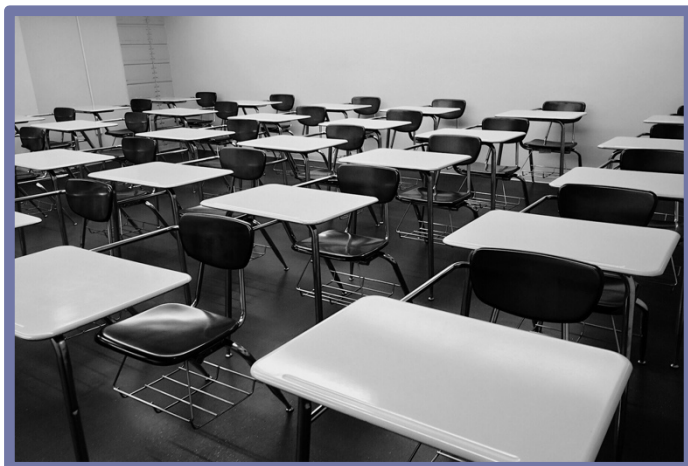
CHURCH – Generic church noises (people shouting Amen, piano sounds, people singing etc.)

STREET SOUND EFFECTS – Cars hooting, movement etc.

## MUSIC

We predominantly use African music, especially in the interludes cutting from one scene to the next. The scene where music is central is at the birthday party. Here, we recommend generic hip-hop library music with no use of any popular tunes or songs to avoid license infringements.

## DIRECTION ON NARRATOR AND QUESTIONS FROM END OF EACH EPISODE



The drama series has a male narrator voice. The purpose of this voice is to recap what happened in the previous episode and also pose questions around the recent episode to start a conversation with the listeners.

The narrator's voice is a straight, bold voice. The narrator must deliver the recap and the questions at a pace that allows for listeners to pick up what is being said; it must not be delivered in a rushed manner.

### CHARACTER AUDITION GUIDE

When casting voices for the *Let's Talk\_EUP* radio drama, we suggest that the production team first listen to the full 13 episodes of the English / French / Portuguese / Kiswahili version of the drama series in order to get an understanding of the characters' delivery and tone, as well as the mood and sound effects of each scene.

The supplied character descriptions in this guide can also be used in selecting voices during auditions.

When briefing the voices, it is important to share a character description with the voice that's auditioning for that character, as well as the voice tones and manner of speaking. This will assist the voice in delivering the set tone.

**Process of auditions:** We used a three-phased approach to conducting our auditions during COVID-19 times:

**PHASE ONE:** Scripts were shared with all voice actors who were interested in participating in the radio drama. We asked them to record themselves using their phones. The voice artist would read a minimum of 5 lines and maximum of 10 lines from the scripts while recording themselves.

**PHASE TWO:** We listened to all voices sent to us by voice artists and shortlisted the best three per character. Then we invited them into the studio for auditions.

**PHASE THREE:** In the studio, we gave the selected voices scripts and auditioned them to pick the best voice. The voices were also tested against other voice characters to see if there was chemistry between characters. For examples: Ross and Dolly, Lulu and Tendo, Miss Pinky and Mr Amani.

## SPECIAL VOICE MENTION AND SKILLS REQUIREMENTS

Pastor's voice: The Pastor has to be someone familiar with the Bible, as well as preaching and delivery as a public speaker/orator. Note the slight American twang, which is sometimes common to African preachers (not all).

## SUGGESTED GROUP AUDITIONS OF THE KEY CHARACTERS

It is very important to conduct auditions for other characters as a group in order to make sure we have the right chemistry in play. The following are our suggestions for combination auditions:

**TENDO AND LULU:** It is essential that these voices are auditioned together. They are best of friends and most of the dialogue in the script is between them. Love and caring for each other should be reflected in their dialogue. They laugh and joke together, and even get angry at each other (with ultimate forgiveness). **Audition Tendo and Lulu together using Episode 1: Scene 1**

**MISS PINKY AND MR SADIKI:** There's great tension between the two characters. They represent two opposites of what they stand for. Sadiki is old school, sexist and patronising, while Miss Pinky represents an empowered woman who is not scared to speak up for women and girls. From the moment they meet each other, there's palpable hatred between the two characters that persists until the end of the story. They don't see eye to eye on any issue. **Audition Miss Pinky and Sadiki together using Episode 2: Scene 6**

**ROSE and DOLLY:** Similar to the relationship between Tendo and Lulu, Rose and Dolly have the same relationship (although this one is a bit more mature and also has an employer/employee tone in some of the dialogue). Ultimately, they are still good friends who care for each other dearly. **Audition Rose and Dolly together using Episode 2: Scene 5**

**Audition the Pastor, Manzini and Mr Amani together using Episode 3: Scene 3**

The three characters' dialogue starts off from heated debates and evolves into reconciling and agreeing as the drama series comes to an end.

## MINOR CHARACTERS SINGLE AUDITIONS

UNCLE JOE: Audition Episode 2: Scene 2

SAM AND HIS DAD: Audition Episode 1: Scene 5

THOKOZANI (AKA TT) AND VUSI: Audition Episode 3: Scene 2

MARINDA NURSE: Audition Episode 5: Scene 4

POLICE COMMANDER ZUMA: Audition Episode 4: Scene 3

TENDO'S DAD: Audition Episode 10: Scene 2

Audition episodes for all extras (most of which have single scenes/lines):

- Lena ( TT's rape Survivor) – Sad, in pain. Audition Episode 4: Scene 1
- Waitress at a bar – No feelings reflected. Audition Episode 4: Scene 3
- Rude Nurse Agnes – Judgemental and rude tone of voice. The tone is unsupportive and uncaring. Audition Episode 5: Scene 4
- Don, a barber at the salon – Calm, friendly and supportive tone. Audition Episode 1: Scene 2
- Joice: A customer at the salon – Speaks very loudly and can be rude in what she says. But she's harmless, just a loudmouth. Audition Episode 1: Scene 2
- Mr Simon, a customer at Uncle Joe's shop – Straight voice, no emotion. Audition Episode 2: Scene 2
- Students extras in class – Their tone responds to the mood or what is happening in the class. If a joke is made, they laugh.

## PRODUCTION HOUSE

The *Let's Talk EUP* radio drama was conceptualised, written, translated and produced by Roth Communications ("ROTH"), a full-service consultancy specialising in Development and Sustainability Communications.

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